

**SATB and Piano**

# **In the Face of Temptation**

**Arranged by Helve Sastok**

**Words by Tyler Gingrich**

**18<sup>th</sup> Century Canadian Folk Tune  
harmonized by Nathan Gingrich**

# In the Face of Temptation

Text: adaptation of MT 4:1-11 and the Lord's Prayer  
by Tyler Gingrich Copyright 2002

Music: 18th Century Canadian Folk Tune  
Hymn harmonized by Nathan Gingrich  
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Arranged by Helve Sastok

**Andante** ♩ = 84-88

Soprano

Alto

Tenor

Bass

Piano

*p* *mp* *p* *mp* *p*

In the face of temp-ta - tion He

In the face of temp-ta - tion He

8

S

A

T

B

Pno.

*mp* *mf* *mp* *mf* *mp* *mf*

said, "One does not live by bread a - lone." For - ty days, for - ty nights with - out bread, But with

said, "One does not live by bread a - lone." For - ty days, for - ty nights with - out bread, But with

13 *pp*  
S *And*

A *mp* *f* *mf* *pp*  
ev - ry word from God's mouth. Wor - ship God and serve on - ly Him, For it is writ - ten. *And*

T *mp* *f* *mf* *pp*  
ev - ry word from God's mouth. Wor - ship God and serve on - ly Him, For it is writ - ten. *And*

B

Pno. *mp* *f* *pp*

19 *mp* *pp*  
S an - gels came and wait - ed on Christ, God's on - ly Son.

A *mp* *pp*  
an - gels came and wait - ed on Christ, God's on - ly Son.

T *mp* *pp*  
an - gels came and wait - ed on Christ, God's on - ly Son.

B

Pno. *mp* *pp*

25

S *mp* In times of tri - al, we pray, *mf* Guide us safe - ly a-long the way. De -

A *mp* In times of tri - al, we pray, *mf* Safe - ly a-long the way. De -

T *mp* Times of tri - al, we pray, *mf* Safe - ly a-long the way. De -

B *mp* Times. *mf* Pray. *mf* Safe. *mf* Way.

Pno. *mf* *mp* *mf*

31

S *f* li - ver us from e - vil, *mf* May Your Word be our live - li - hood. We wor-ship You, and want to serve

A *f* li - ver us from e - vil, *mf* Word be our live - li - hood. We wor-ship You, and want to serve

T *f* li - ver us from e - vil, *mf* Word be our live - li - hood. We wor-ship You, and want to serve

B *f* Us. *mf* E - vil, *mf* Word. *mf* Wor - ship. *mf* You.

Pno. *f*

36

S  
You: You are the one God For Yours the King - dom, pow - er, and

A  
You: You are the one God For Yours the King - dom, pow - er,

T  
You: You are the one God For Yours the King - dom, pow - er,

B  
You are God. Yours. Pow - er,

Pno.

42

S  
glo - ry al - ways. For yours the King - dom, pow - er glo - ry al -

A  
Glo - ry al - ways. For Yours the King - dom, pow - er, and glo - ry al -

T  
Glo - ry al - ways. For Yours the King - dom, pow - er and glo - ry al -

B  
Glo - ry al - ways. For yours the king - dom, pow - er and glo - ry al -

Pno.

48 *mp* *p* *mp* *pp*

S  
ways. A men.

A  
ways. A men.

T  
ways. A men.

B  
ways. A men.

Pno. *p* *mp* *pp* *mp* *pp*

Detailed description: This is a page of a musical score, page 5, numbered 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a key with one flat (B-flat major or D minor) and have lyrics: "ways. A men." The dynamics for the vocalists are marked as *mp*, *p*, *mp*, and *pp*. The piano accompaniment consists of a right-hand melodic line and a left-hand harmonic line. The piano part also has dynamics of *p*, *mp*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

**Helve Sastok** is a composer, performer, educator, clinician, and adjudicator. Sastok has a Masters degree and a Bachelors degree in composition, as well as two piano performance diplomas. She is an associate composer of the Canadian Music Center and a member of the Canadian League of Composers. Her compositions have been performed across Canada and Europe.

**Nathan Gingrich** is a graduate student of music at the Hochschule für Musik "Franz Liszt," Weimar, Germany. He writes this about the melody: *This has been arranged from an 18<sup>th</sup> Cent. melody. The original text was about Gen. Wolfe who died while leading the British forces in the siege of Québec in 1759. Information and melody found in "The music of Canada" by T. J. McGee. ©1985 W. W. Norton and Co. Inc.*

**Tyler Gingrich** is Nathan's twin-brother. He is a student at Lutheran Theological Seminary, Saskatoon, Saskatchewan, in the Master's of Divinity program.

In the Summer of 2002, Nathan found the melody for this hymn and harmonized it. He sent it to his brother with the suggestion that words for a Lenten hymn might be added to the melody. Then, Tyler came up with the words. For the 2002-2003 school-year, Tyler served as intern-pastor at Hope Lutheran Church, Calgary. Choir-member, Helve Sastok, was approached about arranging this piece for a choir to sing. *And so this arrangement came into being!*

March, 2003

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